

Friday 26 June 2026, 20:30

**Anti bucolic pareidolia**  
Eraclio, Andrea Bolognino



*The performance unfolds along parallel axes, sound and visual, which operate as a single, constantly evolving perceptual system. Sound is constructed around "ghosts": not what is recognized, but what escapes, deviates, and exceeds control, revealing an unstable and non-linear sonic material.*

*Visually, the live projections are based on a triadic apparatus composed of a macro lens, endoscope, and webcam, which explores surfaces and objects through extreme magnifications. The microscopic expands into the macroscopic, giving shape to immersive visual ecologies that challenge the stability of scale and perspective, transforming minimal fragments into complex and unstable landscapes.*

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*The performance constructs a landscape understood as a network of active relationships, in which sound, image, matter, and perception intertwine in an unstable continuum.*

*What emerges is a sensitive environment resembling a labyrinth of refractions and distortions, an audiovisual carpet in which reality is not represented, but continually reorganized and generated through processes of interaction.*

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